

From Willig, C. (2013). *Introducing qualitative research in psychology*. London: McGraw-Hill Education. P 129 https://resv.hums.ac.ir/uploads/introducing_qualitative_research.pdf

Box 5 Key questions driving Foucauldian discourse analysis (adapted from Vingoe, 2008)	
Key Questions	Corresponding Analytic Stage
How is the discursive object constructed through language? What type of object is being constructed?	Stage 1: Discursive Constructions
What discourses are drawn upon? What is their relationship to one another?	Stage 2: Discourses
What do the constructions achieve? What is gained from deploying them here? What are their functions? What is the author doing here?	Stage 3: Action Orientation
What subject positions are made available by these constructions?	Stage 4: Positionings
What possibilities for action are mapped out by these constructions? What can be said and done from within these subject positions?	Stage 5: Practice
What can potentially be felt, thought and experienced from the available subject positions?	Stage 6: Subjectivity